

Mass in B-Minor

Bach's "Missa Solemnis", came to its popular form in 1749, when Bach decided to overwork some of his former compositions and to combine them into one grand cyclical Mass. This Mass is the last great work Bach could complete before his death in July 1750. It gives us an intruder's impression of his genius musical creation. His artistic ambition and purposeful work made it possible, to take single compositions from over the course of 16 years and put them together as one amazing work of highest intensity.

On July, 28, 2000, the 250th anniversary of Bach's death, his Mass in B-Minor was performed in St. Thomas Church in Leipzig. The concert was one of the highlights of "Bach Digital", a project of IBM and famous Bach Institutions to save the heritage of Johann Sebastian Bach.

With
Ruth Holton (soprano)
Matthias Rexroth (countertenor)
Christoph Genz (tenor)
Klaus Mertens (bass)

Thomanerchor Leipzig
Gewandhausorchester Leipzig
Georg Christoph Biller (conductor)



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Joh: Sebapt: Bach.